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# CATALOGUE

OF

# THE COLLECTION OF

# MODERN ETCHINGS, &c.

FORMED BY THE LATE

## PHILIP GILBERT HAMERTON, ESQ.

*Honorary Fellow of the Royal Society of Painter-Etchers;*
*Author of "Etching and Etchers," "The Graphic Arts," etc. etc.*

INCLUDING

## A NUMBER OF HIS OWN WORKS.

---

WHICH WILL BE SOLD BY AUCTION,

L. 53853

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 25th day of NOVEMBER, 1895,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

# CATALOGUE

OF

# Etchings and Drawings

OF THE LATE

## P. G. HAMERTON, ESQ.

LOT

1 Photographs of figure subjects, from pictures and from life *a parcel in a portfolio*

2 Photographs of Marine subjects, Views, &c. *a parcel in a portfolio*

3 Photographs of Landscapes, Architectural subjects, Portraits, &c. *mostly large* *a parcel*

4 Photographs from the Works of celebrated Painters, &c. *mostly large* *a parcel*

5 Woodcuts, &c. from the Illustrated Journals, &c. *a large parcel*

6 Large Woodcuts, &c. from the "Graphic" &c. *uniformly mounted* *a large parcel*

7 Various Process Reproductions of Drawings, &c. *mostly early proofs* *a parcel*

8 A similar lot *a parcel*

9 Lithographs, after Rosa Bonheur, Troyon, and others *a parcel*

10 Album Boetzel. Le Salon, 1867, *bound in cloth*; Caricatures by Petit; Lithographs; &c. *a parcel*

11 Rembrandt. Facsimiles of Etchings, by the Amand Durand and other processes *a parcel*

12 After A. Durer, Lucas van Leyden, P. Potter, and others, *by the same processes* *a parcel*

£2.8.0
1.9.0

13 By Rembrandt, Ostade, Berghem and others, *some copies and reprints* 45

£6 15 0 14 A. Dürer. The Coat of Arms with a Skull 1

2 0 0 15 A. Dürer. St. Anthony without the City ; and two copies from the set of the Life of the Virgin 3

16 Mezzotints, by Lupton, Reynolds, &c. ; and miscellaneous Engravings, *some proofs* 24

17 J. M. W. Turner. Illustrations to the Annual Tour, &c. 27

£1 2 0 18 J. M. W. Turner. Little Devil's Bridge, from the Liber Studiorum, *early impression* ; and two others 3

19 Portraits of celebrated Scientific Men, engraved by Jeens, *engraver's proofs* 17

20 Etchings of Landscapes, by Smith of Chichester and others ; Book Illustrations, after Stanfield, &c. *a parcel*

21 A Souvenir of Velasquez, after Millais, by Lumb Stocks, *proof before letters* ; others, after Landseer, &c., *some proofs* 10

22 By Bartolozzi, Woollett, and others, *some reprints* 14

1 6 0 23 J. M. W. Turner. Dover and Hastings, engraved by Willmore and Wallis, a pair, *proofs before letters* 2

24 Isabella Clara Eugenie, after Van Dyck ; others, after Stanfield ; &c. 5

25 S. Cousins. Portrait of Rosa Bonheur, after E. Dubufe 1

26 R. Bonheur. A Scottish Raid ; Morning in the Highlands ; &c., *one damaged* 4

1 1 0 27 J. M. W. Turner. Facsimiles of thirty-three Etchings from Turner's Liber Studiorum, *in a portfolio* 33

## Modern Etchings.

### A. APPIAN.

28 Topographical Views and other Landscapes, *some proofs* 27

### A. BALLIN.

29 Views on the Thames ; and other Landscapes, *mostly early proofs* 17

### A. BALFOURIER.

30 Etchings of Landscapes ; others, by various artists, *a few proofs* 20

BEARDSLEY.

31 Illustrations of Salome, *proofs, some before the plates were altered, rare* 15

E. BEJOT.

32 Notre Dame, *presentation proof on japan, &c.*; others, by various artists, *some proofs* 18

C. BRACQUEMOND.

33 The frightened Hare, *proof*; and others; Old Buildings, by A. Briend, *presentation proofs*; others, by various artists 15

A. BRUNET-DEBAINES.

34 Small Etchings, after Corot, Turner and others, *mostly proofs* 16

35 A similar lot 18

36 Landscape with figures dancing, after Corot, *presentation proof to Mr. Hamerton* 1

D. Y. CAMERON.

37 Portraits, Views, &c., *all signed proofs* 23

F. CHAIGNEAU.

38 Rural Scenes, &c.; Lithographs by T. Chauvel; and Etchings by various Artists, *some proofs* 19

E. CHAMPOLLION.

39 Le Papillon, after Fortuny; and two others, *all early proofs* 3

40 Le Choix du Modèle, after the same, *artist's proof on japan, with presentation to Mr. Hamerton* 1

R. CHATTOCK.

41 Views on the Thames, &c., *proofs* 18

C. CHAPLIN.

42 Figure Subjects; Landscapes by T. Chauvel; others by various Artists 25

F. CHIFFLART.

43 Improvisations sur cuivre; others by H. Clarke, C. W. Cope, &c., *some proofs* 26

J. B. COROT.

2. 0. 0 44 Etchings of Landscapes; others by Daubigny, &c., *some proofs* 24

B. DAMMAN.

1. 16. 0 45 Three Etchings of Figure Subjects; Lion drinking, by H. Dicksee; others by E. Delacroix, &c., *some proofs*, 15

A. DIDIER.

46 The Graces, after Raffaelle, *artist's proof, signed* 1

G. T. FERRIER.

47 Marine Subjects, &c., *early proofs;* others by Feyen-Perrin, *some proofs* 20

L. FLAMENG.

2. 16. 0 48 Life-size Portrait of Shakespeare, *remarque proof, with presentation to Mr. Hamerton* 1

2. 12. 6 49 Portrait of Mr. Darwin, *artist's proof, signed* 1

50 Rubens and his Wife, *artist's proofs, signed*, a pair 2

51 Portrait of Mr. Seymour Haden, *early proof, very fine* 1

52 Another of the same, *with presentation to Mr. Hamerton* 1

53 The Night Watch, after Rembrandt, *proof* 1

54 The Death of St. Genevieve, *artist's proof, with presentation to Mr. Hamerton* 1

3. 10 55 Christ Healing the Sick, after Rembrandt, *presentation proof to Mr. Hamerton* 1

56 The Syndics, after the same, *proof* 1

57 Etchings from Celebrated Pictures by Old Masters, &c., *mostly proofs* 10

58 A similar lot 9

E. GEORGE.

59 Views in Bruges, Ghent, Antwerp, &c., *proofs in a portfolio,* with the letterpress, *not quite complete* 26

60 From the same, *proofs* 19

R. S. GIFFORD.

61 Etchings of Landscapes, *early proofs;* others by Sir J. Gilbert, Goya, &c. 29

## C. GIROUX.

62 A Ghost Story; Le Chat Malade; &c.; others by different artists 7

## J. DE GONCOURT.

63 Eaux-fortes, avec Notice et Catalogue par P. Burty, *in a portfolio* 20

## C. DE GRAVESANDE.

64 Landscapes, *early proofs, some in different states* 12 2. 6. 0
65 Landscapes, &c., *presentation proofs, in a portfolio* 13 3. 3. 0
66 La Hollande, in two parts 13

## P. GUSMAN.

67 Head of a Man, after Rembrandt, *a fine woodcut, artist's proof on india paper, with presentation to Mr. Hamerton* 1 2. 6

## F. SEYMOUR HADEN.

*The numbers refer to Sir W. Drake's Catalogue.*

68 On the Test (19), *brilliant impression on india* 1 3. 18
69 A Water Meadow (20) 1 1. 4
70 Dundrum River (42), *trial proof* 1 3. 16
71 Twickenham Church (95); and Sonning Bank (105), *second state* 2 1
72 The Moat House (103), *first state, on india paper, which unfortunately is somewhat defective* 1 1. 3
73 Mount's Bay (114), *very fine, with note in Mr. Haden's handwriting* 1 1. 8
74 The Three Sisters (116) 1 3. 3
75 Battersea Bridge (120), *second state, before the plate was reduced* 1 3
76 The Inn, Purfleet (122), *first state* 1 3. 8
77 BREAKING UP OF THE AGAMEMNON (128), *second state, very fine, with presentation to Mr. Hamerton* 1 5. 17. 6

78 A Brig at Anchor (130); and The Mill Wheel (136), *second state* 2

79 Harlech Castle, *three portions of the mezzotint plate* 3

80 CALAIS PIER, after J. M. W. Turner (140), *second state, one of fifty impressions* 1

81 Windmill Hill, No. 1 (146), *very fine* 1

82 The Compleat Angler (149) 1

83 Dusty Millers (165), *second state;* and Grim Spain (168) 2

84 GREENWICH (184), *trial proof, with the boat white and entire* 1

85 Battersea Bridge and Old Chelsea Church, drawn upon by the artist; Fulham; and two lists of Mr. Haden's Etchings, with MS. Notes in his handwriting 2

## V. HAMEL.

87 Various Etchings; others by different artists, *a few proofs* 28

## H. HERKOMER.

88 Youth and Age (Portrait of the Artist's Wife); and his own Portrait, *both proofs* 2

89 Welsh Shepherds, *trial proof, &c.* 4

## J. H. HILL.

90 Views of Lake George; others by various artists 25

## W. B. HOLE.

91 After Corot and other Masters, *mostly proofs on Japan* 11

92 Chaucer's Canterbury Pilgrims, *remarque proof, signed* 1

## P. J. HOOD.

93 Various Figure Subjects; others by different artists, *mostly early proofs* 18

## J. ISRAELS.

94 Studies of Figures, &c., *signed proofs, some in different states* 12

## C. JACQUE.

95 Animals, Figures, &c., *some proofs* 20

J. JACQUEMART.

96 From Pictures by Old Masters in the Museum at New York, &c., *proofs* 16

97 Vases, Cups, &c., *mostly proofs* 32

T. JOHNSON.

98 Portraits, &c., including Ruskin, Cardinal Newman, C. Dickens, and others, *early proofs* 13

JONGKIND.

99 Views in Holland, &c.; others by various artists, *some proofs* 26

S. E. JEANNING.

100 Portrait of a Lady, after J. Sioux, *remarque proof on vellum;* Portrait of Corot, by a different artist, &c. 6

M. LALANNE.

101 Views of Paris, &c., *some proofs;* others, miscellaneous *a parcel*

A. LALAUZE.

102 Le Petit Monde, set of 10 etchings; others from Pictures by Old Masters, a few by different Masters, *some proofs* 30

A. LANCON.

103 Animals; Scenes During the War of 1870, &c. *some proofs* 29

A. LEGROS.

104 Portraits and Figure Subjects, *mostly proofs* 12

A. LEPERE.

105 Parisian Street Scenes, &c., *early proofs*, *signed;* others by different Artists 24

R. MACBETH.

106 Overcote Ferry, *in two states;* others by different Artists, *mostly early proofs* 12

H. MANESSE.

107 Mr. P. G. Hamerton, and other Portraits; Etchings from Pictures by Old Masters, &c., *mostly proofs* 30

108 Two large Portraits, after Old Masters; and another, *presentation proof to Mr. Hamerton* 3

A. P. MARTIAL.

109 Paris after the Commune, 1871; &c., *some proofs* 39

110 Notes et Dessins d'un Japonais sur Paris, *first proofs* 18

C. MERYON.

111 Meryon in the Madhouse, by L. Flameng 1

112 L'Abside de Notre Dame; Tourelle Rue de la Tixéranderie; &c., *some copies* 4

113 A similar lot 5

114 La Pompe Notre Dame; La Rue des Toiles; &c. 4

115 L'Arche du Ponte Notre Dame, *first state* 1

116 Le Pont Neuf, *third state, before the address of Delatre* 1

F. MILIUS.

117 Etchings from Pictures by Rubens and other Old Masters; some by different Artists, *mostly proofs* 16

J. A. MITCHELL.

118 La Place de l'Opera, *presentation proof;* others by different Artists 5

A. MONGIN.

119 The Tailor, after Moroni, *four proofs*; &c.; others by different Artists 17

120 Reading the Despatches, after Meissonier, *proof before letters* 1

E. NICOLLE.

121 Vieux Rouen, set of ten etchings, *with title;* others by various artists, *some proofs* 30

## SAMUEL PALMER.

*Mostly early Proofs, printed at Mr. Palmer's private press.*

122 The Rising Moon 1
123 The Herdsman 1
124 The Bell-man; and a reproduction of the same 2
125 The early Ploughman 1
126 Another of the same 1
127 The Piping Shepherd, *remarque proof;* and two others 3
128 The Full Moon, *from Bamfyld's Christmas;* and Sunset 2
129 A Pool with Cattle, and a Swan; and the Full Moon 2
130 Sunset—The Herdsman's Return; the Prospect; &c. 3

## STEPHEN PARRISH.

131 American River Scenery, and other Views, *artists' proofs, signed* 10
132 Landscapes, Shipping, &c., *artists' proofs* 11
133 Low Tide—Bay of Fundy; Views on the River Schroon; &c., *artists' proofs* 6
134 A similar lot, mostly larger size, *artists' proofs* 9

## J. PENNELL.

135 St. Paul's Wharf; and another; others by various Artists, *mostly proofs* 20

## A QUEYROY.

136 Etchings of Landscapes, &c., *some presentation proofs to Mr. Hamerton* 28

## P. RAJON.

137 Portrait of Bracquemond; others, after Old Masters; &c., *mostly early proofs, some signed* 8
138 Lady Hamilton, after Romney; others, after Vandyck; &c., *some proofs* 8
139 Mrs. Susanna Rose, *fine* 1
140 From a picture by P. de Hoogh; The Victor's Wreath, after Alma Tadema; &c., *all proofs* 3
141 George Eliot, after F. W. Burton, *proof;* and J. S. Mill, after G. F. Watts 2

142 Cardinal Newman, after W. W. Ouless, *artist's proof, signed* 1

143 Charles Darwin, after the same, *proof* 1

L. RICHETON.

144 Jew Rabbi, after Rembrandt; others, after Luke Fildes, &c., a few by different Artists, *all proofs* 15

W. RIDLEY.

145 Shipping, Landscapes, &c.; others, by different Artists, *some proofs* 30

R. RHODON.

146 Pierrot, after Watteau; others, by various Artists, *all proofs* 11

A. SEGÉ.

147 Landscapes, &c., others, by various Artists, *some proofs* 28

W. STRANG.

148 The Frugal Meal, &c.; others, by Slocombe, and H. Toussaint, *mostly proofs* 17

ALMA TADEMA (AFTER).

149 The Silent Counsellor; Sun-flowers, &c., others after various Masters, *nearly all proofs* 25

H. UHLRICH.

150 Large Woodcuts of Female and other Heads; others by C. Roberts, Baude, &c., *uniformly mounted on cardboards* 17

W. UNGER.

151 LES ŒUVRES DE WILLIAM UNGER, Eaux Fortes d'après les Maîtres Anciens, *proofs, in the original parts* 130

VAILLANT.

152 Small Etchings of Landscapes, *early proofs* 26

J. VEYRASSAT.

153 Cattle Subjects, &c. *mostly proofs*; others by different Artists 25

D. VIERGE.

154 A Procession at St. Jago, *duplicates*; and others 52

L. VILLEVIEILLE.

155 Etchings of Landscapes, &c.; others by different Artists, *some proofs* 25

C. WALTNER.

156 The Parish Clerk, after Gainsborough; and Portrait of Rembrandt; others of Portraits, &c. by various Artists, *some proofs* 18

J. M. WHISTLER.

157 Man in a Punt; and The Artist Sketching by the river-side 2

158 Billingsgate, 3 *impressions*, 1 *in brown ink* 3

R. J. WICKENDEN.

159 Notre Dame, 2 *early proofs*; and another, *with presentation inscriptions to Mr. Hamerton* 3

YON.

160 Landscapes and Figure Subjects; others by different Artists, *mostly proofs* 18

P. ZILCKEN.

161 Landscapes, Old Buildings, Portraits, &c., *presentation proofs to Mr. Hamerton* 21

162 Miscellaneous Etchings of Landscapes, &c. by a variety of Artists, *some proofs* 31

163 Woodcuts by Modern Engravers, *mostly early proofs on india paper* *a parcel*

## Etchings, etc.

BY THE LATE MR. HAMERTON.

164 Portraits of Mr. Hamerton; Woodcuts from his Designs, &c., *some in duplicate* *a parcel in a portfolio*

165 Etching and Etchers, 1880 *edition, in sheets, no plates*

166 THE ORIGINAL COPPER-PLATES of Mr. Hamerton's Etchings of Landscapes, &c., illustrating his Canoe Voyage, *framed in black wood, and enclosed in a deal box* 7

167 Proofs, on Japanese paper from the same, *some duplicates* 20
168 The Canoe Voyage; Recollections of the Arroux, &c.; Etchings and Photographs 35
169 The Unknown River, &c.; others by Richard Hamerton, *a few duplicates* 32
170 Large Etchings of Landscapes, *early proofs* 3
171 The Bellowing Ox; Oxen with Empty Waggon, &c. *early proofs, some on parchment* 6
172 Autotypes from the Works of Mr. P. G. Hamerton, *in a portfolio* 12
173 Another set of the same 12
174 Another of the same, Mr. Hamerton's own set with MS. Notes 12
175 Another set of the same, *wants one* 11

## Water Colour Drawings.

BY THE LATE MR. HAMERTON.

176 Four of the original Drawings made for the above Autotypes 4
177 Old French Buildings, a pair, *in oils;* and 19 Photographs from his Designs, &c. 21
178 Studies of Landscapes, Flowers, &c., *some in water-colours* 28
179 Water-colour Drawings of Landscapes, *uniformly mounted* 4
180 A similar lot 4
181 A similar lot 6
182 A similar lot 6
183 A similar lot 8
184 A similar lot 7
185 Drawings in pencil, sepia, &c. 13
186 R. Mercier. The Lovers; and another 2
187 D. Vierge. Part of a Triumphal Procession, *pen and ink* 1
188 Incidents of the Canoe Voyage, by P. G. Hamerton, *in a pocket book;* others by Daubigny; &c. *a parcel*
189 A very large Portfolio

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

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LIBRARY

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